
Beginning of a dystopian story

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government:

In the extract the protagonist detects the police snooping on through the windows of others via a helicopter and knows that the government is constantly hearing and seeing what he does.

society:

Society seems to constantly have to live in fear of saying the wrong thing and being apprehended for having your own thoughts. The outside of their own four walls seems desolate and without colour, with which we can say that it should be some industrious city or citypart, whose lack of appearance indicates, that inhabitants don't have to time nor resources to better their environment.

technology:

Technology is presented in the extract via the telescreen, which constantly emits the latest and greatest propaganda or "news", whilst also spying on the inhabitants of each flat via recording of audio and video, with no sign shown of being watched meaning you would just have to assume that you are being watched.

1.1. Homework

1. Analyse zu Text schreiben
2. AB zu language work auf LMS zu finden (es gibt Aufgaben für Adjektive)
 - Atmosphäre der Adjektive
 - Favoriten markieren