

# Informations about the next exam

## 1. Analysis

### 1.1. Ordering parts

1. In this opening passage, Jo Treggiari employs several stylistic devices and figurative language to deepen the reader's understanding of Lucy's living conditions and the desolation of her world.
2. First, imagery plays a crucial role, as the narrator uses sensory descriptions like the "tang of fresh blood" and the "scent of impending rain" to vividly evoke Lucy's harsh environment, making it tangible for the reader.
3. *Here are the other parts in any sequence*
4. These stylistic elements work together to immerse the reader in Lucy's precarious world while underscoring the emotional and environmental devastation she faces.

### 1.2. for the next exam

- have to write opening-/and closing-passages
- structure into paragraphs
- tips to write more complex sentences on LMS

## 2. Vorabitur

- Listening ca. 30min
- Mediation ca. 60min
- choice
  - literary text + 3 tasks (a,b)
  - non-fictional text + 3 tasks (a,b)