Dystopia: Homo Deus

1. Yuval Noah Harari - Homo Deus

1.1. p. 51

1.1.1. keywords of the passage
- vision of the future
  - ‣ alteration of humans through mechanical and biological engineering → homo deus → only for the elite
  - ‣ replacement of human workforce through maschines etc.
  - ‣ escapism in form of VR or drugs for the remainder of the once needed human workforce
- visions of the past and present
  - ‣ disease, famine, war < suicide, old age, eating too much
    as a cause of human deaths

1.2. p. 52-53

1.2.1. Questions summarizing the passage
- Is art uniquely human? And are maschines unable to create "soulful" arts?
  - ‣ Are we (humans) able to differentiate between what was made by us (as a race) and whatnot?
- Should algorithms/AI be considered legal entities? And what would happen if it were the case?

1.2.2. "Actual" summary
The extract of the of the book "Homo Deus", written by Yuval Noah Harari addresses the question how we as humans should percieve algorithms or AI (not mentioned but relevant in recent years).