

# atmosphere in a dystopian novel

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## 1. Atmosphere

- color
- weather
- connotation
- setting
- smell
- environment
  - buildings
  - nature
- mood
  - oneself
  - others
- behaviour

### plenum:

- Atmosphere
  - settings/circumstances
    - place
    - time
    - weather
    - objects
    - situation
  - characters
    - appearance
    - behaviour
    - language
    - interaction
  - narrator's voice
    - choice of words
    - use of imagery, contrasts and other devices
    - allusions, e.g. also previous/future events

## 1.1. setting of the excerpt

- places
  - hallway (ll. 1-6)
    - smell: boiled cabbage, old rag mats → **negative**, discomfort
  - stairs (ll. 6-12)
    - lift can't be used → **negative**
  - outside the stairs (ll. 12-17)
  - flat (ll. 17-24)
  - outside the window (ll. 31-44)
- time
  - daytime
  - spring ("winter had just ended" ll. 29-30)
- weather
  - blue sky (l. 34)
  - windy (ll. 32-33)
- objects
  - telescreen
    - records whatever one does (ll. 45-46) → **negative**
    - broadcasts news permanently with no way of turning it off (ll. 23-24) → **negative**
  - helicopter
  - posters plastered everywhere (ll. 35-39) of "BIG BROTHER" → **negative**
    - nothing else has color (ll. 34-35) → **negative**
    - seems to watch the viewer from every point of view → **negative**
- situation
  - Winstons comes back home (ll. 1-17)
    - has to exert much energy to make it up the stairs → **negative**
  - looks outside window
  - being watched (telescreen) the whole time (ll. 45-46)
    - permanent surveillance → **negative**
  - electric is cut off during daylight hours (l. 9) → **negative**
    - unable to use lift

### as a group:

- constant surveillance → uncanny
- cabbage smell, non-working electrics → dismal

### 1.1.1. other groups

- characters
  - physical appearance: smallish frail figure → glooming, depressing
  - allusion: Hitler → tensive
- narrator's voice
  - few contrasts between environment and posters
  - no conversations → lonely, no one to talk to
  - choice of words → eerie, dismal
  - no color in anything → lifeless, dismal
  - formal and complex words
  - third person limited narrator